



LATROBE
COLLEGE
OF ART &
DESIGN

VISUAL ARTS

CUA51120 / CUA60720

DIPLOMA / ADVANCED DIPLOMA OF VISUAL ARTS

COURSE OUTLINE

In our nationally accredited CUA51120 and CUA60720 Diploma and Advanced Diploma of Visual Arts, students acquire a range of technical and conceptual skills for art making whilst developing an individual and personal direction.

Students can choose to stream in either Art or Photography. Study options include studio art, painting methods, photography, sculpture, drawing, contemporary art theory and digital & moving image.

Small class sizes and one-to-one teaching as well as an individual studio, allow students to rapidly forge creative direction and identify an independent art practice. Students have the opportunity to participate in study trips to New York, the Venice Biennale or Berlin, with credit towards their course.

CAREER OPTIONS

Career opportunities include visual artist, photographer, animator, illustrator, designer, gallery assistant, gallery director, visual art teacher, museum conservator, exhibition curator and visual art industry expert.

STUDY

Students have the option of studying for one or two years. The Diploma is first year and the Advanced Diploma is second year. Full time study is three days per week.

Part time study and single subject enrolment is also available.

ENTRY OPTIONS

There are three intake options per year. Students can elect to begin at the start of any term.

Autumn Term
Feb - May
12 weeks (incl. mid term break 1 week)

Winter Term
Jun - Aug
12 weeks (incl. mid term break 1 week)

Spring Term
Sep - Dec
12 weeks (incl. mid term break 1 week)



VISUAL ARTS

Year 1 – CUA51120 Diploma of Visual Arts

Painting Methods

Drawing & Mixed Media-Line, Layers & Light

Studio Art & Ideas

Art History 20th Century & Postmodernism

Sculpture & Installation

Digital & Moving Image

Year 2 – CUA60720 Adv Diploma of Visual Arts

Extended Painting Methods

Extended Drawing

Studio Exhibition Project

Independent Studio

Art Practice & Theory

NEW YORK / VENICE BIENNALE / BERLIN

Latrobe College students and non-students also have the opportunity to attend art tours to either New York, the Venice Biennale or Berlin. For two weeks students become fully immersed in art and undertake drawing and studio workshops, producing an art journal. On return to Melbourne, participants are invited to participate in an exhibition of the journals at the Latrobe College Gallery.

WHO CAN APPLY

The course is open to year 12, non-year 12, mature aged applicants, and international students. The course suits beginners to the more advanced. An ATAR is not required and Vet Student Loans are available.



COURSE ENROLMENT

HOW TO APPLY

Apply directly to the college from our website. We invite all interested students to come and meet us.

APPLICATION CLOSING DATES

Application closing dates are one month before trimester starts. The college will accept applications after this time if there are remaining course places.

INTERNATIONAL STUDENTS

International Students apply directly to the college by email or phone.

FEES & KEY DATES

Visit our website or contact us directly for information about course fees and the government's Vet Student Loan program for domestic students.

A VET student loan creates a debt that must be repaid to the Commonwealth.

LATROBE COLLEGE OF ART & DESIGN

Established in 1995, Latrobe College of Art and Design is an independent college and key provider of specialist courses in art, design and photography. The consistent success of past students who are regularly exhibiting or working in their chosen fields is a testament to the vitality and relevance of Latrobe College's programs and teaching staff.



LATROBE COLLEGE OF ART & DESIGN

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www.lcad.edu.au
facebook.com/latrobecollege

VISITING

Office and Gallery Hours
Monday to Friday: 10am – 5pm

The college is happy to show interested people through the college by appointment.

GETTING HERE

The College is 3 km from the city centre and close to public transport.

Registered Provider No. 22248
CRICOS No. 03157K
Latrobe International Galleries
P/L

