

The background of the entire page is a photograph of two students in an art studio. A female student in the foreground, wearing a red and black plaid shirt, is looking intently at a digital screen. Behind her, a male student is partially visible. The screen displays a detailed, dark-toned character design, possibly a creature or a person in armor. The overall lighting is soft and blue-tinted, creating a professional and creative atmosphere.

LATROBE
COLLEGE
OF ART &
DESIGN

GAME ART & ANIMATION

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Dive into the world of game art and animation by exploring the leading software in this dynamic and ever-growing industry. After covering the fundamental concepts of creating visually exciting media you will create your own games and animation projects focusing on the skills you want to improve as a digital artist

COURSE OUTLINE

LCAD is proud to offer the nationally recognised Game Art and Animation course where students will complete the CUA51120 Diploma of Visual Arts and the CUA51020 Diploma of Screen and Media qualifications. Our course enables students to begin by learning the fundamental skills used in the creation of game art and animation.

After learning a broad set of skills, you will be able to focus on the skill sets you want to master and discover how they fit within the industry. As an individual artist you can pursue your own styles and goals within the structure of the curriculum.

CAREER OPTIONS

Gear up & Equip yourself for game and animation roles like:

- Environment artist
- 3D animator
- Character Modeller
- Hard-surface modeller
- Concept Artist
- Texture Artist
- UI Designer
- World Designer, and more!

KEY TOPICS

- Concept Art
- 3D Modelling
- Animation
- Game Environment
- Creative Development

GET AHEAD OF THE GAME

Use **Maya** to create sophisticated models and engaging animation. Learn why it is the industry standard for cinematic animation and computer graphics.

Discover how **Unreal Engine 5** has innovated real-time graphics, breathing a new level of detail and quality into nextgen game environments and characters.

Enhance your 3D models with texturing through **Substance Painter** and supercharge your productivity with **Quixel Bridge** and **Megascans**. Learn the workflows of digital painting and concept art with the industry leader in 2D art, **Photoshop**.

Complete your digital artistry knowledge with the **Adobe Suite** for editing, graphics, compositing and more.



THE COURSE

ONLINE BLENDED LEARNING

Our blended learning model allows students access to fully accredited content with the flexibility and accessibility required in the digital world. Study from anywhere, at your pace without compromise.

Engage online with our library of information and custom-crafted video tutorials, group discussion and exploration workshops as well as one-on-one meetings with your trainers. Class sizes are limited to ensure you gain the attention and relevant information to level up your desired skill sets.

STUDY

This nationally recognised Diploma of Visual Arts and Diploma of Screen and Media provides students with a mix of structured and open projects allows you to learn fundamental skills as well as develop key skill sets and styles in pursuit of your individual career ambitions.

ENTRY REQUIREMENTS

There are no specific requirements of entry for this course. New or inexperienced students are welcome as are those currently working within the industry. All prospective students are invited to attend the college to view the studio facilities and to discuss their application, however this can also be done online, as we offer blended learning.

LCAD will interview prospective students to determine that our course is the correct fit.

WHO CAN APPLY

The course is open to year 12, non-year 12, mature aged applicants, and international students. The course suits beginners to the more advanced. An ATAR is not required and Vet Student Loans are available for those that meet eligibility requirements.



COURSE ENROLMENT

HOW TO APPLY

Apply directly to the college from our website. We invite all interested students to come to an online orientation or an online FAQ session with our course experts

APPLICATION CLOSING DATES

Application closing dates are one month before term starts. The college will accept applications after this time if there are remaining course places.

FEES & KEY DATES

For information on course fees and the Commonwealth's tuition support program for domestic students, please visit our website or contact us directly.

LATROBE COLLEGE OF ART & DESIGN

Latrobe College of Art and Design is a renowned independent college offering specialist courses in art, design, and photography. Nearing 30 years of excellence, Its successful alumni, regularly exhibiting or working in their chosen fields, testify to the vitality and relevance of the college's programs and teaching staff.

LATROBE COLLEGE OF ART & DESIGN

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LEARN MORE

Join one of our online orientations or contact our course advisors and trainers to answer any questions you have about our course

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