






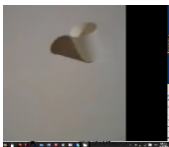
Subject Descriptions




VISUAL ART



Latrobe College of Art & Design
www.lcad.edu.au
 138 Cromwell St Collingwood
 RTO 22248

<p>Students new to visual art study</p>	<p>CUA51120 Diploma of Visual Art 1st year No prerequisites are needed to enter 1st-year Diploma subjects.</p>
	<p>Year 1 PAINTING METHODS This year-long subject is made up of three separate study units. Each unit runs for a 2.75-hour session over a 12-week term (with a one-week midterm break). Students can enrol at any stage during the year and complete a single-term class if they wish. Three study units complete the painting requirement for the CUA51120 Diploma of Visual Arts.</p> <p>Study units: 1 Painting Methods A (Autumn, February term) 2 Painting Methods W (Winter, June term) 3 Painting Methods S (Spring, September term)</p> <p>Painting Methods will provide new students with a thorough practical understanding of painting methods and techniques. Emphasis is placed on the nature of observation and the way it is utilised in painting. The subject explores a wide range of contemporary and historical sources, and students will gain a comprehensive theoretical and practical understanding of painting. Included in the subject is the practice handling of oil paints, use of opaque and transparent pigments, colour mixing and selection, preparation of painting surfaces such as canvas, types of brushes and more. Students will also explore various approaches to paint application, including blending, glazing, scumbling, wet in wet, and impasto.</p> <p>Units of Competency covered: CUAPAI411 - Experiment with techniques to produce paintings CUAPAI511 - Refine painting techniques CUAPPR515 - Establish and maintain safe creative practice</p>
	<p>Year 1 DRAWING AND MIXED MEDIA This year-long subject is made up of three separate study units. Each unit runs for a 2.75-hour session over a 12-week term (with a one-week midterm break). Students can enrol at any stage during the year and complete a single-term class if they wish. Three study units complete the drawing requirement of the CUA51120 Diploma of Visual Arts.</p> <p>Study units: 7 Drawing & Mixed Media Layers A (Autumn, February term) 8 Drawing & Mixed Media Line W (Winter, June term) 9 Drawing & Mixed Media Light S (Spring, September term)</p> <p>For new students, Drawing & Mixed Media concentrates on fundamental methods and alternative approaches to drawing. It covers principles and techniques in working from the life model, general, and exploratory drawing. Its aim is to develop and extend observational skills, vocabulary in drawing and visual understanding. The subject essentially helps students find their own individual approach. Students will work with elements both within and outside the studio and will explore media and techniques, including overlapping styles; surface and image interplay; use of traditional and alternative wet and dry media, including permanent marker, charcoal, graphite, pastel, ink, collage and photocopy. Skills will be developed in the use of line, light and tone, scale, colour, perspective and figure drawing. Students will produce a comprehensive folio that will include quick short notational drawings as well as longer extended drawings. A materials list will be given to students before they start.</p> <p>Units of Competency covered: CUAACD531 - Refine drawing and other visual representation tools (DMM A) CUAACD532 - Create observational drawings (DMM W / DMM S)</p>

	<p>Year 1 STUDIO ART & IDEAS</p> <p>This year-long subject is made up of three separate study units. Each unit runs for a 2.75-hour session over a 12-week term (with a one-week midterm break). Students can enrol at any stage during the year and complete a single-term class if they wish. Three study units complete the Studio Art & Ideas requirement for the CUA51120 Diploma of Visual Arts.</p> <p>Study units: 13 Studio Art & Ideas A (Autumn, February term) 14 Studio Art & Ideas W (Winter, June term) 15 Studio Art & Ideas S (Spring, September term)</p> <p>For new students, this subject is about learning the creative process of marrying creative ideas with materials and processes. It is the critical beginning to learning about making art and discovering when an idea works. In this subject, students can take creative risks and experiment with different media, or they can expand on a medium they have learnt or are learning, such as painting, drawing, sculpture, digital, photo media or other. Under guidance and support from experienced studio teachers and practising artists, projects are initiated to stimulate ideas, and students gain confidence exploring possibilities that enable them to grow their studio work and to bring in new ideas as they come to them.</p> <p>Studio Art & Ideas is the beginning of identifying what art a student would like to make or what materials they like to work with. Other subjects focus on the medium and the teaching of skills, whereas Studio Art & Ideas focuses on the student to help them to identify their strengths and how to develop and shape them. The students' identity emerges, and their future major work is often determined in this subject.</p> <p>The subject will involve projects, studio activities, visual journals, discussions, gallery experiments, visits to galleries and museums and visiting artists. In the second year, full-time students will receive a studio space as their studio work expands.</p> <p>Units of Competency covered: CUAACD523 - Make mixed media artworks CUAPPR511 - Realise a body of creative work CUAPPR512 - Develop sustainability of own professional practice CUAPPR513 - Present a body of own creative work CUAEVP413 - Install and dismantle exhibition elements</p>
	<p>Year 1 SCULPTURE & INSTALLATION</p> <p>This subject is made up of two separate study units. Each unit runs for a 2.75-hour session over a 12-week term (with a one-week midterm break). Students can enrol at any stage during the year and complete a single-term class if they wish. Two study units complete the sculpture requirement for the CUA51120 Diploma of Visual Arts.</p> <p>Study units: 19 Sculpture & Installation A (Autumn, February term) 20 Sculpture & Installation W (Winter, June term)</p> <p>In this comprehensive sculpture and Installation subject, students develop fundamental skills in working with 3D materials, including modelling in clay, using plaster and wire and found materials. The use of materials and forms is nurtured through both traditional and alternative approaches to scale, shape, rhythm and dynamics. Students develop a sound knowledge of sculpture practice and ideas as well as contemporary tendencies in sculpture today. Individual approaches are encouraged, and teachers provide guidance on developing concepts. A materials list will be given to students before they start.</p> <p>Units of Competency covered: CUASCU511 - Refine sculptural techniques CUASCU512 - Investigate sculptural materials and processes</p>

	<p>Year 1</p> <p>ART HISTORY & THEORY</p> <p>This subject is made up of two separate study units. Each unit runs for a 2.75-hour session over a 12-week term (with a one-week midterm break). Students can enrol at any stage during the year and complete a single-term class if they wish. Two study units complete the art history requirement for the CUA51120 Diploma of Visual Arts.</p> <p>Study units:</p> <p>21 Art History 20th Century Modernism (Autumn, February term)</p> <p>22 Art History Postmodernism (Spring, September term)</p> <p>20th Century Modernism</p> <p>This subject introduces the major art movements that established a foundation for Modernism in art practice. Students explore Impressionism, Post-Impressionism, Cubism, Fauvism, Dada, Surrealism, Abstract Expressionism, and the subsequent variety of strategies that culminated in Conceptual Art in the 1970s.</p> <p>Art History Postmodernism</p> <p>In Postmodernism, students investigate the revival of painting in the 1980s and the pluralism of approaches to art practice that characterise the contemporary scene. Emphasis is placed on the variety of approaches dominating the current discourse of visual art including deconstruction, post-colonialism, gender and global issues.</p> <p>Units of Competency covered:</p> <p>CUARES503 - Analyse cultural history and theory</p> <p>CUARES502 - Critique culture works</p>
	<p>Year 1</p> <p>DIGITAL & MOVING IMAGE</p> <p>This subject is made up of two separate study units. Each unit runs for a 2.75-hour session over a 12-week term (with a one-week midterm break). Students can enrol at any stage during the year and complete a single-term class if they wish. Two study units complete the digital requirement for the CUA51120 Diploma of Visual Arts.</p> <p>Study units:</p> <p>26 Digital Moving Image W (Winter, June term)</p> <p>27 Digital Moving Image S (Spring, September term)</p> <p>Digital & Moving Image aims to introduce students to the world of digital art technologies as a creative tool. It covers basic video / digital production techniques and experimentation– as applied in the creative industries. It can be used by visual artists, graphic designers, animators, photographers, as well as students new to the digital medium to get off the ground in the world of digital art. This unit is taught as a series of tutorials and practical projects designed to introduce students to a variety of digital art production and video editing techniques, including basic editing, simple filmmaking techniques, green screening, animating in iMovie and digital image manipulation techniques in Adobe Photoshop.</p> <p>Unit of Competency covered:</p> <p>CUADIG519 - Investigate technologies for the creation of digital art</p>

 	<p>NEW YORK & VENICE BIENNALE</p> <p>Once a year, the college takes students and non-students on a short intensive study trip overseas that can also be taken as an elective against a drawing study unit in the Diplomas of Visual Arts and Graphic Design as well as the Advanced courses in Visual Art.</p> <p>Latrobe College will alternate its overseas tour program each year between going to either Venice in Italy or New York City. The tour programs are normally two weeks between the end of August and the start of September, during the term break. All students and non-students are welcome to attend this program.</p> <p>Venice Biennale in Italy, is a study tour to the major international contemporary art show held once every two years in Venice, Italy. The trip is both a practical program, with a focus on completing a visual journal, as well as an opportunity to explore contemporary art at the Biennale. Included are visits to major art museums, including Punta Della Dogana, Palazzo Grassi and the Peggy Guggenheim. Daily drawing classes will be held, and the program is accredited for those enrolled as a formal subject, towards the Diploma/Advanced Diplomas of Visual Art and Graphic Design. On return to Melbourne, students are invited to display their work in an exhibition of travel journals at the Latrobe College Gallery.</p> <p>New York City, is a study tour over 2 weeks, exploring galleries, and museums, producing an art travel journal, attending classes and talks, working on practical projects, and exploring New York. Included are visits to museums and galleries, including P.S.1 Contemporary Art Centre, Guggenheim Museum, Metropolitan Museum Of Art, The New Museum, Museum Of Modern Art, Whitney Museum Of Art, Chelsea/Soho Galleries, Storm King Art Centre in upstate New York, Brooklyn Museum, The Drawing Centre, and Dumbo Art Festival. All materials and museum entries are included. On return to Melbourne, students are invited to display their work in an exhibition of the journals at the Latrobe College Gallery. As with Venice, this tour can be taken as a formal subject towards Diploma/ Advanced Diploma study at LCAD.</p>
	<p>CUA60720 Advanced Diploma of Visual Art 2nd year Completion of Diploma or past prior experience required to enter the Advanced Diploma</p>
	<p>Year 2 EXTENDED PAINTING METHODS</p> <p>This year-long subject is made up of three separate study units. Each unit runs for a 2.75-hour session over a 12-week term (with a one-week midterm break). Students can enrol at any stage during the year and complete a single-term class if they wish. Three study units complete the painting requirement for the CUA60720 Advanced Diploma of Visual Arts.</p> <p>Study units:</p> <ul style="list-style-type: none"> 4 Extended Painting Methods A (Autumn, February term) 5 Extended Painting Methods W (Winter, June term) 6 Extended Painting Methods S (Spring, September term) <p>Extended Painting Methods is designed to allow students to advance their developing painterly skills. It is a comprehensive program in teaching techniques, methods and theoretical aspects of observational painting for more developed students and artists. Painting from the figure will be conducted in this subject. Students' individual interests and ambitions will be embraced within more developed technical painting projects. Students will learn techniques and methods of painting representational images, composition and scale, how to use and handle paint competently and generally discover the manipulations used to effect realism and the different degrees of abstracted realism.</p> <p>Unit of Competency covered: CUAPAI512 Investigate painting materials & processes</p>

	<p>Year 2 EXTENDED DRAWING</p> <p>This year-long subject is made up of three separate study units. Each unit runs for a 2.75-hour session over a 12-week term (with a one-week midterm break). Students can enrol at any stage during the year and complete a single-term class if they wish. Three study units complete the drawing requirement for the CUA60720 Advanced Diploma of Visual Arts.</p> <p>Study units:</p> <ul style="list-style-type: none"> 7 Extended Drawing A (Autumn, February term) 8 Extended Drawing W (Winter, June term) 9 Extended Drawing S (Spring, September term) <p>An intermediate to advanced subject that aims to develop skills, strategies and ideas through general and conceptual drawing. Students learn to translate investigation and research into a developed concept and visual language. Students participate in group critiques and discussions on contemporary drawing practice. This program strengthens students' fluency and confidence to use drawing to trace thoughts and feeling and to develop ideas. Students deepen their visual literacy to pursue ideas beyond the reach of words. The unit is designed to build on existing knowledge, but also to liberate drawing practice from habitual processes, ideas and techniques.</p> <p>Unit of Competency covered: CUAACD611 Extend professional expertise with drawing and other visual representation tools</p>
	<p>Year 2 STUDIO EXHIBITION PROJECT & INDEPENDENT STUDIO</p> <p>This year-long subject is made up of three separate study units. Each unit runs for a 2.75-hour session over a 12-week term (with a one-week midterm break). Students can enrol at any stage during the year and complete a single-term class if they wish. Three study units complete the studio requirement for the CUA60720 Advanced Diploma of Visual Arts.</p> <p>Study units:</p> <ul style="list-style-type: none"> 16 Studio Exhibition Project & Independent Studio A (Autumn, February term) 17 Studio Exhibition Project & Independent Studio W (Winter, June term) 18 Studio Exhibition Project & Independent Studio S (Spring, September term) <p>This subject follows on from Studio Art & Ideas and encourages students to explore a range of art practices whilst developing their own approaches, helping them to become more self-directed and independent. Attention will be paid to methods and materials and their relationship to students' ideas, whether it is painting, sculpture, digital, drawing, photography or other. Students will take creative risks and experiment with different media with the view clarifying their own direction and becoming further drawn into their own work. The subject recognises that art is practiced through many disciplines and students may work in any form or media.</p> <p>The subject is held over a full day with tutorial classes in the morning and independent studio time in the afternoon. The afternoon includes a Visiting Artists program in which a range of outside professional artists will give talks on their work and give tutorials to students every second week. Each term begins a theme or idea which the student uses to initiate a studio enquiry of their own. Students develop their work over 3 terms and engage in individual and group discussions about their work and the work of others, culminating in presentations in the gallery in the final week, week 11 of each term. Full-time students, as a key part of their course, will receive their own studio space, gain practical support through extended Drawing and Painting units and study the theory and context of art and professional practice. On completion of a year of study culminates in a major exhibition of the students' work in the Latrobe College Gallery.</p> <p>Units of Competency covered:</p> <ul style="list-style-type: none"> CUAPPR611 Originate a body of independent creative work CUAPPR614 Publicly present a body of own creative work CUAPPR615 Evolve ideas for professional creative work CUAPPR616 Extend expertise in a specialised art form to professional level

Year 2

ARTIST PRACTICE & THEORY

This year-long subject is made up of three separate study units. Each unit runs for a 2.75-hour session over a 12-week term (with a one-week midterm break). Students can enrol at any stage during the year and complete a single-term class. Three study units complete the professional practice requirement for the CUA60720 Advanced Diploma of Visual Arts.

Study units:

23 Artist Practice & Theory A (Autumn, February term)

24 Artist Practice & Theory W (Winter, June term)

25 Artist Practice & Theory S (Spring, September term)



Students develop their understanding of the art world enabling them to develop career strategies and skills in approaching galleries, applying for awards and prizes, and documenting artwork and more. Students also learn about gallery representation and how to develop exhibition proposals, artist statements and CVs. Regular gallery visits and talks by gallery directors and artists are a fundamental part of this subject.

The course links closely with each student's studio practice and interest area and focus on self-devised, proposal-based creative projects and real-world outcomes. Students are encouraged to establish networks and communicate with other artists and arts professionals. The course includes field visits to various art venues (commercial, public and artist-run galleries, studios, collections). Students undertake independent research, learning new ways of thinking about and managing a professional arts practice.

Students engage in critical evaluation of relevant literature theory and artistic practice; to develop an understanding of the artists' relationship with and responsibility to the art world. The aim of the course is to enable students to connect their studio work in the framework of contemporary art practice and to develop an awareness of career structures and possibilities.

Units of Competency covered:

BSBCRT611 Apply critical thinking for complex problem solving

CUAPPR613 Engage in the business of creative practice

CUARES612 Extend cultural research expertise